

Competition guidelines

How to take part

Channel your inner creativity and showcase your language skills to design your poster! On your own or in groups, research the history of The Ramshorn and its place in Glasgow and Scotland to help create your own **past or present** time capsule items:

Past: a time capsule has been discovered!

You have struck it lucky and found a time capsule buried in the surrounding areas of The Ramshorn Graveyard. When was it buried? What does it contain? Who lived in the area at the time and what might they put in their time capsule?

Task: Draw five items to help us find out about life in the past (18th and/or 19th century). Provide a short description for each and tell us why you have chosen them. Don't forget to use your language skills here!

Hint: Your past time capsule could include such items as a map, a letter, a newspaper, a trinket, a ticket, a piece of material or metal, a weapon, a manuscript or painting, a tool, photographs, stamps and coins.

OR

Present: create your own time capsule

If you could create your own time capsule to bury in The Ramshorn Graveyard, what items would you preserve and share with future generations in 100 years' time? Consider what might The Ramshorn be used for in the future, and who would find the time capsule.

Task: Draw five present day items, provide a short description for each and tell us why you have chosen them. Don't forget to use your language skills here!

Hint: Your present time capsule could include such items as a book/magazine, a device, artwork, an autograph, a utensil, a small instrument, a non-perishable food item, money, stationery, photographs and items of sentimental value.

Looking for more inspiration? [Click here](#) to view a short video presentation created by SCILT, highlighting the history of The Ramshorn, the recent renovation and its current uses today.

Design requirements

- The poster must be clear to read and fit on A3 or A4 size paper.
- Entries must be hand-drawn using any colouring tools you wish.
- The five items chosen must be clearly labelled and include any necessary explanation.
- The poster can incorporate elements of your own culture and heritage when deciding your items.

- Names and descriptions of items should incorporate at least one language other than English learned at school and/or used at home.
- Entries including languages not usually taught within schools should include an English translation.

Competition entry and submissions

Entry:

- Open to S2-S3 learners in Scotland (state schools only).
- Individual or group entries are welcome.
- There is no limit on the number of entries that can be submitted per school.
- Entries will be judged by a panel of staff from SCILT.
- As the winning entries will be used in the exhibition, teachers must be able to provide a scanned copy of all designs.

Submission:

- A submission form and signed consent form must be uploaded for each entry.
- Submissions must be of high quality (JPG/PNG/PDF file or scan of entry).
- By submitting your entry, you are providing SCILT with permission to display your learner's work online, in print and/or in an exhibition.
- **Deadline for submissions is midday on Monday 5 September.**

Judging criteria

- The design should demonstrate an understanding of The Ramshorn and its place in Glasgow society.
- The design should be visually appealing and demonstrate originality and creativity.
- **The design must incorporate at least one language other than English and should display a range of vocabulary.**

Score	Content	Creativity	Language Use
☆☆☆	<ul style="list-style-type: none"> • All aspects are relevant to the topic • Content is clear and well thought-out. • Strong evidence of research. • Ideas, opinions and explanations are clearly expressed. 	<ul style="list-style-type: none"> • Effective visual appeal and flair. • Use of colouring media (where applicable) enhances design. • Engaging and relevant. • Demonstrates creative thinking and originality. • Design is well-executed. 	<ul style="list-style-type: none"> • Language is used accurately and conveys meaning clearly. • Demonstrates linguistic flair using a range of vocabulary.
☆☆	<ul style="list-style-type: none"> • Content is mostly relevant to the topic. 	<ul style="list-style-type: none"> • Good visual appeal and/or flair. • Use of colouring media (where 	<ul style="list-style-type: none"> • Language is mostly accurate and meaning is generally clear.

	<ul style="list-style-type: none"> • Content is somewhat clear and thought-out. • Some evidence of research. • Some ideas, opinions and explanations are expressed. 	<ul style="list-style-type: none"> • applicable) somewhat enhances design. • Somewhat engaging and relevant. • Demonstrates some creative thinking and originality. • Design is well-executed. 	<ul style="list-style-type: none"> • May demonstrate some linguistic flair and use a reasonable range of vocabulary.
☆	<ul style="list-style-type: none"> • Content is weak and not fully relevant to the topic. • Content is somewhat unclear. • Lacks evidence of research. • No ideas, opinions or explanations are included. 	<ul style="list-style-type: none"> • Minimal visual appeal and/or flair. • Use of colouring media (where applicable) does not enhance design. • Not engaging or relevant. • Demonstrates minimal creative thinking and originality. • Design is not well-executed. 	<ul style="list-style-type: none"> • Language contains a number of errors which may impede comprehension. • Lacks range of vocabulary.

Winning entries

- The winning entry for each category (Past and Present) will receive a £30 voucher and their work will feature at the exhibition during the [Glasgow Doors Open Days Festival](#) on 16 and 17 September 2022. Winners will be contacted by email on **Friday 9 September**.
- If you have any questions, email us at scilt@strath.ac.uk.